

C 96 - 51

Voice Studies

Showcase and Welcome Reception

Tuesday, September 17, 1996 12:00 - 1:30 p.m.

Walter Hall, Edward Johnson Building

The voice and coaching faculty of the Faculty of Music welcome you to another year of music-making. We are glad that you are here and we look forward to both observing and being a part of your vocal and musical growth. As you get to know us you will realize that we all share a common passion for music and for the great joy of singing. May it always be so!

Introduction

Professor Lorna MacDonald

Willow Song (*The Ballad of Baby Doe*)

Douglas Moore

Karen Wierzba, soprano, Performance Year 4

Carolyn Maule, piano

The Vagabond

Ralph Vaughan Williams

Automne

Gabriel Fauré

Tim Poon, baritone,

transfer from Music Education to Performance Year 2

Douglas Bodle, piano

My mother bids me bind my hair

Franz Joseph Haydn

Nevermore (*L'amour chant*)

Darius Milhaud

Jennifer Coombs, soprano, ~~Music Education Year 4~~

Lydia Adams, piano

La vie antérieure

Henri DuParc

Sometimes I feel like a motherless child

traditional

Measha Gosman, soprano Performance Year 2

Douglas Bodle, piano

Special Address

Professor Stephen Ralls, Music Director, Opera Division

SIDE
II

HIST. & CULT. 3